

## NUMBER OF ENTRIES

8 in class 1 through 10, 18  
but only 4 in any one class

8 in class 20

16 in class 11 through 17 and 19  
but only 8 in any one class

If entries in both groups are made, follow this guide.

1 painting with 14 crafts  
2 paintings with 12 crafts  
3 paintings with 10 crafts, etc.

Note: A picture (incl. frame) over 30 square feet  
will be considered 2 entries.

Sets up to 5 count as 2 entries. They must be obvi-  
ous sets, similar in shape and texture and serve  
unified purpose.

## USE OF TAGS

All students must use yellow tags, certifying that  
work was NOT produced in classroom or under in-  
struction. EACH YELLOW TAG MUST BE SIGNED  
BY INSTRUCTOR.

A student is defined as: a person  
attending classes or receiving in-  
struction or criticisms as enrolled  
student in any art class, any person  
receiving private lessons or whose  
work is being criticized for purpose of  
instruction. Work produced in class-  
room or under instruction is ineligible.

Fasten tag securely in upper left corner, turning  
back of picture toward you. Do not use thumb tacks.  
Fasten tag securely to each object you enter; note  
stands, bases or other accessories on tag.

PLEASE REMOVE ALL SCREW EYES FROM FRAMES

## ENTRY BLANKS

Received through March 14, 1960. They may be  
mailed.

Entry fee of \$2.00 per person (by check or money  
order) to be enclosed with entry blank.

Submit one entry blank per person; use second blank  
if more space is needed.

Please keep memorandum of entries and be sure that  
titles on tags agree with those given on Entry Blank.

Give title and/or description and the medium in  
designated columns. All silver entries should in-  
dicate whether sterling silver or silver plate was  
used; objects are to be marked accordingly.

Each object must be entered under a class listed  
below:

1. Oil Painting: Landscape and Miscellaneous
2. \*Oil Painting: Portrait and Figure Composition
3. Oil Painting: Still Life
4. Water Color (Transparent and Tempera):  
Landscape
5. Water Color (Transparent and Tempera):  
Figure, Still Life, etc.
6. \*Freehand Drawing: any medium incl. Pastel
7. \*Etchings and other intaglio processes
8. \*Lithographs, Serigraphs, Monotypes
9. \*Relief Cuts, Wood Cuts, Linoleum Cuts, etc.
10. \*Sculpture, any medium (incl. glass & ceramic)
11. Pottery and Porcelain
12. Printing or Dyeing on Fabric
13. Weaving
14. Glass, useful or decorative (not sculpture)
15. Jewelry
16. Silverware other than Jewelry
17. Enameling other than Jewelry
18. Furniture
19. Crafts other than those listed above
20. Photography
21. May Show Poster Design

\*Portraits must be done with knowledge and consent  
of subject.